

Jess Irish is an Assistant Professor of Design & Technology and the Director of the BFA Design & Technology program at Parsons, The New School for Design. Her design research focuses on the application of dynamic media to empower communities through collaborative information mapping and non-linear storytelling. Current design projects include DataMYNE and Urban Research Tool. She has previously taught at Wellesley College, UCLA, UCSB and was the founding principle of OnRamp Arts, an award-winning digital arts non-profit in central Los Angeles that produces innovative new media projects such as Tropical America, in collaboration with local communities and artists.

Her artwork in video, installation, print media situates an investigation into the relationships between information technology and landscape; architecture and ideology. Both her design work and art work have been exhibited and screen nationally and internationally, and have been featured in publications such as Art Forum, METROPOLIS, RES, and Artweek magazines, as well as various international journals. She among the first artists to receive funding from Creative Capital Foundation and the California Arts Council in their support of innovative digital media work. Jess received her MFA from the University of California, Irvine, and previously studied at The School of the Art Institute of Chicago and Scripps College.