

JESS IRISH

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EDUCATION ~ background

- 1996 Master of Fine Arts University of California, Irvine, Irvine, CA
New Genres, Graduated with honors
- 1994 Post-Baccalaureate School of the Art Institute of Chicago, Chicago, IL
Video and New Genres, Graduated with top honors
- 1991 Bachelor of Arts Scripps College, Claremont, CA
Studio Art Major

TEACHING ~ experience

- 2010 - **Assistant Professor**, Parsons the New School for Design, NY
Teaching in Design & Technology program, undergraduate and graduate levels. *Courses taught:* Collab: Participatory City, URTing NYC, Prototyping, Thesis 1, Core Studios for Image, Time & Interactive design, Collab: Learning Through Design.
- 2010 - 2013 *Director of Academic Affairs*, School of Art, Media & Technology. Oversaw the academic affairs for nine degree programs within the school. Developed the new BFA in Art, Media & Technology for Parsons Paris.
- 2007- 2010 *BFA Director, Design & Technology*. Staffed and directed the BFA program of approximately 300 Design & Technology majors.
- 2003-2007 **Assistant Professor**, Wellesley College, Wellesley, MA.
Art Department. Developed and taught all digital arts courses, Co-Director of Media Arts & Sciences Program. *Courses taught:* Moving Image Studio, Architectonics & Installation, Virtual Form, Dynamic Web, Digital Imaging, Introduction to 3D Design.
- 2000-03 **Adjunct Faculty**, University of California, Los Angeles (UCLA), CA
Design|Media Arts Department. *Courses taught:* Dynamic Web, Intro to Creative Internet, Advanced Web.
- 2001- 2002 **Coordinator**, UCLA ArtsBridge Program for *Design|Media Arts Dept*. Coordination, placement and monitoring of all outreach scholarships with local under-performing schools.
- 1999-00 **Visiting Faculty**, Claremont Graduate University, CA
Art Department. Conducted two Graduate seminars in digital media production.
- 1997-9 **Adjunct Faculty**, University of California, Santa Barbara, CA
Studio Art Department. *Courses taught:* Advanced Digital Art, Intermediate Digital Art, Beginning Digital Art, Digital Video, Video/Animation, Independent Studies.
- 1998-9 **Instructor**, Open Studio/LA
Workshops on Web Design for Artists, at *Los Angeles Contemporary Exhibitions, Watts Tower Arts Center, Self Help Graphics* and *DA Center for the Arts*.
- 1997 **Instructor**, VIDKIDCO Long Beach Museum of Art, CA.
Multimedia instruction for a summer youth program, producing a CD-ROM.

1996 **Adjunct Lecturer, California State University, Long Beach, CA**
Art Department. Courses taught: Advanced Multimedia and Beginning Digital Art.

Adjunct Lecturer, Orange Coast College, CA.
Art Department. Course taught: Digital Video.

Co-Instructor, VIDKIDCO, Long Beach Museum of Art, CA.

DESIGN ~ professional experience

2008-present **Co-Director, XYZ Labs, New York, NY**
Research and development of open-source platforms to empower communities through collaborative information mapping and non-linear storytelling. Dynamic media projects include: DataMYNE, Urban Research Tool and OutHistory. Co-Directed with Jane Pirone.

1997-03 **Co-Director, OnRamp Arts, Los Angeles, CA (www.onramparts.org)**
Co-Founding of a digital arts non-profit organization for at-risk youth and artists. Creative director for all new media projects, grant writing, fundraising, lab development, artist and intern outreach and supervision, education and artistic programming. Co-Directed with Stephen Metts.

2002 **Designer, TV OR NOT TV, LA Freewaves New Media Festival, CA**
Design and implementation of the festival website, featuring over 300 artists & videos.

Producer, World Festival of Sacred Music Website, CA
Production of festival website in collaboration with *UCLA Design|Media Arts* and *World Arts and Cultures* students.

2000 **Designer, Vishwakarma Arts**
Design and implementation of an independent arts organization website featuring streaming documentaries and artworks on India.

Designer, AIR RAIDS, LA Freewaves New Media Festival, CA
Design and implementation of the festival website, featuring over 150 artists with streaming artist features.

1999 **Designer, School of Cinema-Television, USC, CA**
Re-design and implementation of the school website. 1998-00

Designer, The Labyrinth Project, Annenberg Center, CA
Design and implementation of the project website, featuring streaming video of commissioned artist projects, online exhibition catalog and related conference.

1998-00 **Art Printer, Altalight Studio**
Custom oversized digital imaging and printing for artworks by Dennis Hopper.

1998 **Designer, ALL OVER THE MAP, LA Freewaves New Media Festival, CA**
Design and implementation of the festival website, featuring over 150 artists with streaming artist features.

1997 **Producer, 20th Anniversary CD-ROM, Foundation for Art Resources (FAR)**

Developed, directed and produced the CD ROM & website project, to make public 20 years of experimental, ephemeral Los Angeles artworks.

- 1996 **Designer**, Public Living Rooms/Private TV, LA Freewaves Media Festival, CA
Design and implementation of the first LA Freewaves festival website.

- 1998 **Co-Director**, VIDKIDCO Long Beach Museum of Art, CA.
Recruitment, supervision and direction of summer youth program.
Produced a CD-ROM of 6 youth new media projects.

- 1995 **Video Designer**, What If, What Is, What Was CD-ROM, commissioned by the Museum of Contemporary Art, Los Angeles, CA. Digital video design and production for the CD-ROM exploring the theory and practice of pop action specialist Elizabeth Streb.

EXHIBITIONS ~ solo

- 2011 *Yestermorrow* Carlos Gallery, University of the South, Sewanee, TN
- 2006 *Between / Everyday* Fringe Exhibitions, LA, CA
- 2005 *Traversing the City* Delaware Center for Contemporary Art, Wilmington, DE (collaboration)
- 2001 *Inter:Re-Active/Space** CARECEN Arts Center, LA, CA (collaboration)
- 2000 *Turn from Millennium** CARECEN Arts Center, LA, CA (collaboration)
- 1997 *Stimulus Transmit* BAVAC, Channel 53, San Francisco, CA
- 1996 *True Vacancy* Fine Arts Gallery, University of California, Irvine, CA

EXHIBITIONS ~ group, screenings

- 2011 *Summer: Uncommon* Highland Park Festival, Detroit, MI
- 2009 *Fugitive Video Project* Harmony Landing, Nashville, Tennessee
- 2008 *60 Second Southern Video* International Media Art Forum, Cairo, Egypt

- 2007 *60 Second Southern Video* Kurtz Filme, Basel, Switzerland
Boathouse Cinema, Portland, Oregon
ARK Ausstellungsraum Klingental, Basel, Switzerland
Mantua Festival, Ballaghaderreen, Ireland
The Powerhouse, Memphis, Tennessee
La Sala Naranja, Valencia, Spain

- Vidi Festi* Prospect Hall, Lesley University, Cambridge, MA
- Night Visions* Fringe Exhibitions, Miami, FL
- Photo Miami* Fringe Exhibitions, Miami, FL
- 2006 *Photo Miami* Gallery 27+, New York, NY
- Strange Cities* 119 Gallery, Lowell, MA
- In Transit* London Study Centre, London, UK
- ViB3 06* Art Interactive, Cambridge, MA (DVD catalog)
- New Media/New Work* Olin Center Art Gallery, Needham, MA
- Inaugural Exhibition* Lower Manhattan Cultural Council, New York, NY (duo)
- Surround* Lumen Eclipse, Cambridge, MA
- January Showcase* Exchange Square Big Screen, Manchester, England
- 2005 *The Bigger Picture* Columbia College, Chicago, IL
- ViBE 05* Davis Museum and Cultural Center, Wellesley, MA
- Extended Boundaries* Design Exchange, Toronto, ON
- 2004 *Digifest: On the Move* Jewett Art Center Gallery, Wellesley, MA
- Studio Matters*

	<i>FILE 2004</i>	MASP Art Center São Paulo, Brazil
2003	<i>Traces of Friday</i>	Institute of Contemporary Art , Philadelphia, PA
	<i>Art in Motion</i>	Susquehanna Art Museum , Harrisburg, PA
	<i>Design for Life</i>	Beall Center for New Media , Irvine, CA (catalog)
	<i>Interface Patterns</i>	Armory Center for the Arts , Pasadena, CA (catalog)
2002	<i>Fluxus</i>	Festival Internacional de Cinema la Internet , Brazil
	<i>Modify</i>	LA Freewaves , Los Angeles, CA
	<i>Electrofringe Festival</i>	Level 2 , New South Wales, Australia
	<i>Matter + Memory</i>	MobileGaze , Montreal, Canada
	<i>Irrational Propositions</i>	POST Gallery , Los Angeles, CA
	<i>Not Still Art</i>	Micro Museum , Brooklyn, NY
	<i>Inflat-o-scape</i>	Festival of Expanded Media , Stuttgart, Germany
	<i>Flashbang4</i>	Eleven 50 , Atlanta, GA
	<i>Race in Digital Space</i>	Studio Museum of Harlem , NY
	<i>State of Net.Art</i>	Irish Museum of Modern Art , Dublin, Ireland
2001	<i>D>Art</i>	Sydney Film Festival , Sydney, Australia
	<i>Race in Digital Space</i>	LIST Gallery , MIT, Cambridge, MA (catalog)
2000	<i>Forgotten Histories</i>	LA Freewaves , Los Angeles, CA
1999	<i>LA Edge Festival</i>	Museum of Contemporary Art , Los Angeles, CA
1998	<i>More, More, More</i>	ACTION: Space , Los Angeles, CA
	<i>LACE Annuale</i>	Los Angeles Contemporary Exhibitions (LACE) , LA, CA
	<i>Come and Get It</i>	DMV , Hollywood, CA
	<i>Site Work</i>	University Art Museum , Santa Barbara, CA
	<i>Without Alarm II</i>	LA City Jail , Lincoln Heights, CA (catalog)
	<i>Digital Salon</i>	Circulo de Bellas Artes , Madrid, Spain
1997	<i>Regurgitated Narrative</i>	Marilyn Studio Gallery , Los Angeles, CA
	<i>NY Digital Salon</i>	Visual Arts Museum , New York, NY
	<i>Meme Me</i>	Artemisia Gallery , Chicago, IL
	<i>ISEA 1997</i>	The School of the Art Institute of Chicago , Chicago, IL
	<i>Just a Minute</i>	Los Angeles Center for Photographic Studies , Los Angeles, CA
	<i>Techno-Seduction</i>	Cooper Union School of Art , New York, NY (catalog)
1996	<i>LA Freewaves</i>	Museum of Contemporary Art , Los Angeles, CA
	<i>Self Satisfy</i>	Robert Berman Gallery , Bergamot Station, Santa Monica, CA

GRANTS ~ fellowships

2010	Research Funding	Provost's Office, The New School
2010	Research Funding	Cross-School Initiatives, Parsons
2009	Research Funding	School of Art, Media & Technology, Parsons
2006	Macneill Fellow of American Art	Wellesley College
2005	Macneill Fellow of American Art	Wellesley College
2003	<i>Best E-Entertainment*</i>	U.N. World Summit on the InfoSociety
2001	<i>Individual Artist Fellowship, Digital Arts</i>	California Arts Council
	<i>Honors Leadership Recipient</i>	Computer World
2000	<i>Individual Artist Award</i>	Creative Capital Foundation
1994	<i>Ryerson Fellowship (top award)</i>	School of the Art Institute of Chicago
1991	<i>Scripps Fine Arts Foundation Award</i>	Scripps College

PRESS ~ bibliography

"Bright Lights, Small City" (feature article)	<i>Delaware News-Journal</i> , (08/12/05, B1)
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"Summer Art to Remember"	<i>Greenville Community News</i> , (08/30/05, p.14-15)
"Art Installations Provide Multi-Sensory Experience"	<i>The Wellesley News</i> , (03/05)
"Glimpse of Early 20th C. Conceptions of the Future"	<i>The Wellesley News</i> (04/05)
"Latin America's Past in a Video Game**"	<i>LA Times</i> , Calendar Live, (12/11/03)*
"Web Zeppelin" (feature review)	<i>Art Forum</i> , (02/03, p. 38)
"Jessica Irish's Inflatable Art"	<i>The Independent</i> , Film/Video (07/03 p. 23-4)
"La Identidad en Juego"	<i>El Pais</i> , (12/02)
"Tropical America"	<i>The Osgood Files</i> , CBS radio, (10/29/02)*
"Tropical America" (cover feature)	<i>Neural Online</i> , Italy (10/14/02)*
"Inflat-o-scape" (cover feature)	<i>Iowa Web Review</i> , (07/02)
"Mapping the Unfindable*" (Klein)	<i>UnMasking LA: Third Worlds & the City*</i> (2002, p. 88-93)
"Screen Views" (feature story)	<i>Artweek Magazine</i> , (10/01, p. 27-8)
"Inflat-o-scape" (feature story)	<i>METROPOLIS Magazine</i> , (10/01, p. 34)
"Inflat-o-scape"	<i>RES Magazine</i> , (06/01, p. 16)
"More Grants for Digital Artists"	<i>The New York Times</i> , (01/01/01, F14)
"1998 Lace Annuale"	<i>The LA Times</i> , (08/21/98, F30)
"Pick of the Week"	<i>LA Weekly</i> , (09/18/98, p. 152)
"Talking Trash"	<i>The Independent</i> , SB (04/02/98, p. 35-36)
"UCSB Museum: Before the demolition"	<i>Santa Barbara News-Press</i> , (03/31/98, p. B1)
"Of Walls and Windows"	<i>Leonardo Magazine</i> , (Volume 30, No. 5 p. 419)
"Techno-Seduction"	<i>Art Journal</i> , (Spring 97, p. 36)

CONFERENCES ~ presentations

2011	"URT: Designing Locations"	<u>College Art Association</u> , NY, NY
2010	"Urban Research Tool"	<u>Cumulus</u> , Shanghai, China
2010	"DataMyne"	<u>ICCITE/Waset</u> , Paris, France
2006	"Games for Change"	<u>Mead Film Festival@Natural History Museum</u> , NY, NY
2004	"Collaborations in Digital Media"	<u>College Art Association</u> , Seattle, WA
	"Fostering Games Literacy"	<u>Education Arcade@E3</u> , Los Angeles, CA
	"Exploring Social Games"	<u>Serious Issues</u> , <u>Serious Games</u> , New York, NY
	"New Paradigms in Public Art"	<u>Madison Museum of Contemporary Art</u> , Madison, WI
	"Public Appreciation in Public Art"	<u>Madison Museum of Contemporary Art</u> , Madison, WI
2003	"Tropical America"	<u>Hawaii Intl. Arts & Humanities</u> , Honolulu, Hawaii
2002	"Tropical America"	<u>Center for Media Education</u> , Washington DC
	"Tropical America"	<u>Latinos & Technology</u> , Los Angeles, CA
	"Tropical America"	<u>Race in Digital Space@MOCA</u> , Los Angeles, CA
2001	"Inter: ReActive"	<u>Streaming Culture @AFI</u> , Los Angeles, CA
	"Inter: ReActive"	<u>Alliance for a Media Literate America</u> , Austin, Texas
	"Inter: ReActive"	<u>Creation / Innovation in the Info. Age</u> , Claremont, CA
	"From 15 Minutes to 15 Seconds"	<u>Absolute LA Biennale</u> , Los Angeles, CA
1998	"Virtual Galleries"	<u>Museum Educators @Autry Museum</u> , Los Angeles, CA
1997	"Women in Digital Art"	<u>Santa Barbara Museum of Art</u> , Santa Barbara, CA

LECTURES ~ artist, invited

2011	"New Works"	<u>University of the South</u> , Sewanee, IL
2006	"Imaging the Built Environment"	<u>University of Wisconsin</u> , Madison, WI
2005	"New work in Digital Media"	<u>University of North Carolina</u> , Asheville, NC
2004	"Inflat-o-scape", <i>Digifest: HOME</i>	<u>Design Exchange Museum</u> , Toronto, Canada
	"Collaborations in Media Arts"	<u>MIT Comparative Media Studies Colloquium</u> , MA

	"Nomadic Architecture"	<u>FILE Symposium, Brazil</u>
2003	"New Forms in New Media"	<u>School of the Art Institute of Chicago, IL</u>
2002	"Gaming as an Art Form"	<u>UC Irvine Studio Arts Department, Irvine, CA</u>
2001	"Inter: ReActive: Youth & Gaming"	<u>UC Irvine Studio Arts Department, Irvine, CA</u>
	"Digital Output: locals"	<u>UC Irvine Studio Arts Department, Irvine, CA</u>
	"Inflat-o-scape"	<u>UCLA Design Media Arts Department, Los Angeles, CA</u>
	"Inflat-o-scape"	<u>UC San Diego, Media Arts Department, San Diego, CA</u>
2000	".ORG: media stream vernacular"	<u>UCLA Design Media Arts Department, Los Angeles CA</u>
1999	" <i>Digital Dialogues</i> " Graduate Seminar	<u>Art Center College of Design, Pasadena, CA</u>
1996	"Recent Work in Digital Media"	<u>Scripps College, Art Department, Claremont CA</u>

ACTIVITIES ~ professional

2010	Juror	<u>Parsons Animation Festival NY, NY</u>
2009	Reviewer	<u>Advances in Computer Entertainment (ACE) Conference</u>
	Juror	<u>Parsons Animation Festival NY, NY</u>
	Respondent	<u>Into the Open Conference, NY, NY</u>
2008	Reviewer	<u>Advances in Computer Entertainment (ACE) Conference</u>
2007	Moderator	<u>Games for Change Conference, NY, NY</u>
2005	Respondent	<u>New Media Education and its Discontents Conference, NY, NY</u>
	Juror	<u>Annual Multimedia Arts Exhibition, Asheville, NC</u>
2003	Panelist	<u>California Arts Council Multicultural Arts Grant, CA</u>
1997	Panelist	<u>City of Los Angeles, Cultural Affairs Department, Media Arts Grants, CA</u>
1996 - Present		Member, <u>College Art Association</u>
1998 - 2003		Board of Directors, <u>Ramparts, Inc.</u>
		Board of Directors, <u>Foundation for Art Resources (FAR)</u>
1996 - 1997		Video Exhibition Committee <u>Los Angeles Contemporary Exhibitions (LACE)</u>