

JESS IRISH

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EDUCATION ~ background

- 1996 Master of Fine Arts University of California, Irvine, Irvine, CA
New Genres, Graduated with honors
- 1994 Post-Baccalaureate School of the Art Institute of Chicago, Chicago, IL
Video and New Genres, Graduated with top honors
- 1991 Bachelor of Arts Scripps College, Claremont, CA
Studio Art Major

TEACHING ~ experience

- 2010 - **Assistant Professor**, Parsons the New School for Design, NY
Teaching in Design & Technology program, undergraduate and graduate levels. *Courses taught:* Collab: Participatory City, URTing NYC, Prototyping, Thesis 1, Core Studios for Image, Time & Interactive design, Collab: Learning Through Design.
- 2010 - 2013 *Director of Academic Affairs*, School of Art, Media & Technology. Oversaw the academic affairs for nine degree programs within the school. Developed the new BFA in Art, Media & Technology for Parsons Paris.
- 2007- 2010 *BFA Director, Design & Technology*. Staffed and directed the BFA program of approximately 300 Design & Technology majors.
- 2003-2007 **Assistant Professor**, Wellesley College, Wellesley, MA.
Art Department. Developed and taught all digital arts courses, Co-Director of Media Arts & Sciences Program. *Courses taught:* Moving Image Studio, Architectonics & Installation, Virtual Form, Dynamic Web, Digital Imaging, Introduction to 3D Design.
- 2000-03 **Adjunct Faculty**, University of California, Los Angeles (UCLA), CA
Design|Media Arts Department. *Courses taught:* Dynamic Web, Intro to Creative Internet, Advanced Web.
- 2001- 2002 **Coordinator**, UCLA ArtsBridge Program for *Design|Media Arts Dept*. Coordination, placement and monitoring of all outreach scholarships with local under-performing schools.
- 1999-00 **Visiting Faculty**, Claremont Graduate University, CA
Art Department. Conducted two Graduate seminars in digital media production.
- 1997-9 **Adjunct Faculty**, University of California, Santa Barbara, CA
Studio Art Department. *Courses taught:* Advanced Digital Art, Intermediate Digital Art, Beginning Digital Art, Digital Video, Video/Animation, Independent Studies.
- 1998-9 **Instructor**, Open Studio/LA
Workshops on Web Design for Artists, at *Los Angeles Contemporary Exhibitions, Watts Tower Arts Center, Self Help Graphics* and *DA Center for the Arts*.
- 1997 **Instructor**, VIDKIDCO Long Beach Museum of Art, CA.
Multimedia instruction for a summer youth program, producing a CD-ROM.

1996 **Adjunct Lecturer, California State University, Long Beach, CA**
Art Department. Courses taught: Advanced Multimedia and Beginning Digital Art.

Adjunct Lecturer, Orange Coast College, CA.
Art Department. Course taught: Digital Video.

Co-Instructor, VIDKIDCO, Long Beach Museum of Art, CA.

DESIGN ~ professional experience

- 2008-present **Co-Director, XYZ Labs, New York, NY**
Research and development of open-source platforms to empower communities through collaborative information mapping and non-linear storytelling. Dynamic media projects include: DataMYNE, Urban Research Tool and OutHistory. Co-Directed with Jane Pirone.
- 1997-03 **Co-Director, OnRamp Arts, Los Angeles, CA (www.onramparts.org)**
Co-Founding of a digital arts non-profit organization for at-risk youth and artists. Creative director for all new media projects, grant writing, fundraising, lab development, artist and intern outreach and supervision, education and artistic programming. Co-Directed with Stephen Metts.
- 2002 **Designer, TV OR NOT TV, LA Freewaves New Media Festival, CA**
Design and implementation of the festival website, featuring over 300 artists & videos.
- Producer, World Festival of Sacred Music Website, CA**
Production of festival website in collaboration with *UCLA Design|Media Arts* and *World Arts and Cultures* students.
- 2000 **Designer, Vishwakarma Arts**
Design and implementation of an independent arts organization website featuring streaming documentaries and artworks on India.
- Designer, AIR RAIDS, LA Freewaves New Media Festival, CA**
Design and implementation of the festival website, featuring over 150 artists with streaming artist features.
- 1999 **Designer, School of Cinema-Television, USC, CA**
Re-design and implementation of the school website. 1998-00
- Designer, The Labyrinth Project, Annenberg Center, CA**
Design and implementation of the project website, featuring streaming video of commissioned artist projects, online exhibition catalog and related conference.
- 1998-00 **Art Printer, Altalight Studio**
Custom oversized digital imaging and printing for artworks by Dennis Hopper.
- 1998 **Designer, ALL OVER THE MAP, LA Freewaves New Media Festival, CA**
Design and implementation of the festival website, featuring over 150 artists with streaming artist features.
- 1997 **Producer, 20th Anniversary CD-ROM, Foundation for Art Resources (FAR)**

Developed, directed and produced the CD ROM & website project, to make public 20 years of experimental, ephemeral Los Angeles artworks.

- 1996 **Designer**, Public Living Rooms/Private TV, *LA Freewaves Media Festival*, CA
Design and implementation of the first LA Freewaves festival website.
- 1998 **Co-Director**, VIDKIDCO *Long Beach Museum of Art*, CA.
Recruitment, supervision and direction of summer youth program.
Produced a CD-ROM of 6 youth new media projects.
- 1995 **Video Designer**, *What If, What Is, What Was* CD-ROM, commissioned by the Museum of Contemporary Art, Los Angeles, CA. Digital video design and production for the CD-ROM exploring the theory and practice of pop action specialist Elizabeth Streb.

EXHIBITIONS ~ solo

- 2011 *Yestermorrow* Carlos Gallery, University of the South, Sewanee, TN
- 2006 *Between / Everyday* Fringe Exhibitions, LA, CA
- 2005 *Traversing the City* Delaware Center for Contemporary Art, Wilmington, DE (collaboration)
- 2001 *Inter:Re-Active/Space** CARECEN Arts Center, LA, CA (collaboration)
- 2000 *Turn from Millennium** CARECEN Arts Center, LA, CA (collaboration)
- 1997 *Stimulus Transmit* BAVAC, Channel 53, San Francisco, CA
- 1996 *True Vacancy* Fine Arts Gallery, University of California, Irvine, CA

EXHIBITIONS ~ group, screenings

- 2011 *Summer: Uncommon* Highland Park Festival, Detroit, MI
- 2009 *Fugitive Video Project* Harmony Landing, Nashville, Tennessee
- 2008 *60 Second Southern Video* International Media Art Forum, Cairo, Egypt

- 2007 *60 Second Southern Video* Kurtz Filme, Basel, Switzerland
Boathouse Cinema, Portland, Oregon
ARK Ausstellungsraum Klingental, Basel, Switzerland
Mantua Festival, Ballaghaderreen, Ireland
The Powerhouse, Memphis, Tennessee
La Sala Naranja, Valencia, Spain
- Vidi Festi* Prospect Hall, Lesley University, Cambridge, MA
- Night Visions* Fringe Exhibitions, Miami, FL
- Photo Miami* Fringe Exhibitions, Miami, FL
- 2006 *Photo Miami* Gallery 27+, New York, NY
- Strange Cities* 119 Gallery, Lowell, MA
- In Transit* London Study Centre, London, UK
- ViB3 06* Art Interactive, Cambridge, MA (DVD catalog)
- New Media/New Work* Olin Center Art Gallery, Needham, MA
- Inaugural Exhibition* Lower Manhattan Cultural Council, New York, NY (duo)
- Surround* Lumen Eclipse, Cambridge, MA
- January Showcase* Exchange Square Big Screen, Manchester, England
- 2005 *The Bigger Picture* Columbia College, Chicago, IL
- ViBE 05* Davis Museum and Cultural Center, Wellesley, MA
- Extended Boundaries* Design Exchange, Toronto, ON
- 2004 *Digifest: On the Move* Jewett Art Center Gallery, Wellesley, MA
- Studio Matters*

	<i>FILE 2004</i>	MASP Art Center São Paulo, Brazil
2003	<i>Traces of Friday</i>	Institute of Contemporary Art , Philadelphia, PA
	<i>Art in Motion</i>	Susquehanna Art Museum , Harrisburg, PA
	<i>Design for Life</i>	Beall Center for New Media , Irvine, CA (catalog)
	<i>Interface Patterns</i>	Armory Center for the Arts , Pasadena, CA (catalog)
2002	<i>Fluxus</i>	Festival Internacional de Cinema la Internet , Brazil
	<i>Modify</i>	LA Freewaves , Los Angeles, CA
	<i>Electrofringe Festival</i>	Level 2 , New South Wales, Australia
	<i>Matter + Memory</i>	MobileGaze , Montreal, Canada
	<i>Irrational Propositions</i>	POST Gallery , Los Angeles, CA
	<i>Not Still Art</i>	Micro Museum , Brooklyn, NY
	<i>Inflat-o-scape</i>	Festival of Expanded Media , Stuttgart, Germany
	<i>Flashbang4</i>	Eleven 50 , Atlanta, GA
	<i>Race in Digital Space</i>	Studio Museum of Harlem , NY
	<i>State of Net.Art</i>	Irish Museum of Modern Art , Dublin, Ireland
2001	<i>D>Art</i>	Sydney Film Festival , Sydney, Australia
	<i>Race in Digital Space</i>	LIST Gallery , MIT, Cambridge, MA (catalog)
2000	<i>Forgotten Histories</i>	LA Freewaves , Los Angeles, CA
1999	<i>LA Edge Festival</i>	Museum of Contemporary Art , Los Angeles, CA
1998	<i>More, More, More</i>	ACTION: Space , Los Angeles, CA
	<i>LACE Annuale</i>	Los Angeles Contemporary Exhibitions (LACE) , LA, CA
	<i>Come and Get It</i>	DMV , Hollywood, CA
	<i>Site Work</i>	University Art Museum , Santa Barbara, CA
	<i>Without Alarm II</i>	LA City Jail , Lincoln Heights, CA (catalog)
	<i>Digital Salon</i>	Circulo de Bellas Artes , Madrid, Spain
1997	<i>Regurgitated Narrative</i>	Marilyn Studio Gallery , Los Angeles, CA
	<i>NY Digital Salon</i>	Visual Arts Museum , New York, NY
	<i>Meme Me</i>	Artemisia Gallery , Chicago, IL
	<i>ISEA 1997</i>	The School of the Art Institute of Chicago , Chicago, IL
	<i>Just a Minute</i>	Los Angeles Center for Photographic Studies , Los Angeles, CA
	<i>Techno-Seduction</i>	Cooper Union School of Art , New York, NY (catalog)
1996	<i>LA Freewaves</i>	Museum of Contemporary Art , Los Angeles, CA
	<i>Self Satisfy</i>	Robert Berman Gallery , Bergamot Station, Santa Monica, CA

GRANTS ~ fellowships

2010	Research Funding	Provost's Office, The New School
2010	Research Funding	Cross-School Initiatives, Parsons
2009	Research Funding	School of Art, Media & Technology, Parsons
2006	Macneill Fellow of American Art	Wellesley College
2005	Macneill Fellow of American Art	Wellesley College
2003	<i>Best E-Entertainment*</i>	U.N. World Summit on the InfoSociety
2001	<i>Individual Artist Fellowship, Digital Arts</i>	California Arts Council
	<i>Honors Leadership Recipient</i>	Computer World
2000	<i>Individual Artist Award</i>	Creative Capital Foundation
1994	<i>Ryerson Fellowship (top award)</i>	School of the Art Institute of Chicago
1991	<i>Scripps Fine Arts Foundation Award</i>	Scripps College

PRESS ~ bibliography

"Bright Lights, Small City" (feature article) *Delaware News-Journal*, (08/12/05, B1)

"Summer Art to Remember"	<i>Greenville Community News</i> , (08/30/05, p.14-15)
"Art Installations Provide Multi-Sensory Experience"	<i>The Wellesley News</i> , (03/05)
"Glimpse of Early 20th C. Conceptions of the Future"	<i>The Wellesley News</i> (04/05)
"Latin America's Past in a Video Game**"	<i>LA Times</i> , Calendar Live, (12/11/03)*
"Web Zeppelin" (feature review)	<i>Art Forum</i> , (02/03, p. 38)
"Jessica Irish's Inflatable Art"	<i>The Independent</i> , Film/Video (07/03 p. 23-4)
"La Identidad en Juego"	<i>El Pais</i> , (12/02)
"Tropical America"	<i>The Osgood Files</i> , CBS radio, (10/29/02)*
"Tropical America" (cover feature)	<i>Neural Online</i> , Italy (10/14/02)*
"Inflat-o-scape" (cover feature)	<i>Iowa Web Review</i> , (07/02)
"Mapping the Unfindable*" (Klein)	<i>UnMasking LA: Third Worlds & the City*</i> (2002, p. 88-93)
"Screen Views" (feature story)	<i>Artweek Magazine</i> , (10/01, p. 27-8)
"Inflat-o-scape" (feature story)	<i>METROPOLIS Magazine</i> , (10/01, p. 34)
"Inflat-o-scape"	<i>RES Magazine</i> , (06/01, p. 16)
"More Grants for Digital Artists"	<i>The New York Times</i> , (01/01/01, F14)
"1998 Lace Annuale"	<i>The LA Times</i> , (08/21/98, F30)
"Pick of the Week"	<i>LA Weekly</i> , (09/18/98, p. 152)
"Talking Trash"	<i>The Independent</i> , SB (04/02/98, p. 35-36)
"UCSB Museum: Before the demolition"	<i>Santa Barbara News-Press</i> , (03/31/98, p. B1)
"Of Walls and Windows"	<i>Leonardo Magazine</i> , (Volume 30, No. 5 p. 419)
"Techno-Seduction"	<i>Art Journal</i> , (Spring 97, p. 36)

CONFERENCES ~ presentations

2011	"URT: Designing Locations"	<u>College Art Association</u> , NY, NY
2010	"Urban Research Tool"	<u>Cumulus</u> , Shanghai, China
2010	"DataMyne"	<u>ICCITE/Waset</u> , Paris, France
2006	"Games for Change"	<u>Mead Film Festival@Natural History Museum</u> , NY, NY
2004	"Collaborations in Digital Media"	<u>College Art Association</u> , Seattle, WA
	"Fostering Games Literacy"	<u>Education Arcade@E3</u> , Los Angeles, CA
	"Exploring Social Games"	<u>Serious Issues</u> , <u>Serious Games</u> , New York, NY
	"New Paradigms in Public Art"	<u>Madison Museum of Contemporary Art</u> , Madison, WI
	"Public Appreciation in Public Art"	<u>Madison Museum of Contemporary Art</u> , Madison, WI
2003	"Tropical America"	<u>Hawaii Intl. Arts & Humanities</u> , Honolulu, Hawaii
2002	"Tropical America"	<u>Center for Media Education</u> , Washington DC
	"Tropical America"	<u>Latinos & Technology</u> , Los Angeles, CA
	"Tropical America"	<u>Race in Digital Space@MOCA</u> , Los Angeles, CA
2001	"Inter: ReActive"	<u>Streaming Culture @AFI</u> , Los Angeles, CA
	"Inter: ReActive"	<u>Alliance for a Media Literate America</u> , Austin, Texas
	"Inter: ReActive"	<u>Creation / Innovation in the Info. Age</u> , Claremont, CA
	"From 15 Minutes to 15 Seconds"	<u>Absolute LA Biennale</u> , Los Angeles, CA
1998	"Virtual Galleries"	<u>Museum Educators @Autry Museum</u> , Los Angeles, CA
1997	"Women in Digital Art"	<u>Santa Barbara Museum of Art</u> , Santa Barbara, CA

LECTURES ~ artist, invited

2011	"New Works"	<u>University of the South</u> , Sewanee, IL
2006	"Imaging the Built Environment"	<u>University of Wisconsin</u> , Madison, WI
2005	"New work in Digital Media"	<u>University of North Carolina</u> , Asheville, NC
2004	"Inflat-o-scape", <i>Digifest: HOME</i>	<u>Design Exchange Museum</u> , Toronto, Canada
	"Collaborations in Media Arts"	<u>MIT Comparative Media Studies Colloquium</u> , MA

	"Nomadic Architecture"	<u>FILE Symposium, Brazil</u>
2003	"New Forms in New Media"	<u>School of the Art Institute of Chicago, IL</u>
2002	"Gaming as an Art Form"	<u>UC Irvine Studio Arts Department, Irvine, CA</u>
2001	"Inter: ReActive: Youth & Gaming"	<u>UC Irvine Studio Arts Department, Irvine, CA</u>
	"Digital Output: locals"	<u>UC Irvine Studio Arts Department, Irvine, CA</u>
	"Inflat-o-scape"	<u>UCLA Design Media Arts Department, Los Angeles, CA</u>
	"Inflat-o-scape"	<u>UC San Diego, Media Arts Department, San Diego, CA</u>
2000	".ORG: media stream vernacular"	<u>UCLA Design Media Arts Department, Los Angeles CA</u>
1999	" <i>Digital Dialogues</i> " Graduate Seminar	<u>Art Center College of Design, Pasadena, CA</u>
1996	"Recent Work in Digital Media"	<u>Scripps College, Art Department, Claremont CA</u>

ACTIVITIES ~ professional

2010	Juror	<u>Parsons Animation Festival NY, NY</u>
2009	Reviewer	<u>Advances in Computer Entertainment (ACE) Conference</u>
	Juror	<u>Parsons Animation Festival NY, NY</u>
	Respondent	<u>Into the Open Conference, NY, NY</u>
2008	Reviewer	<u>Advances in Computer Entertainment (ACE) Conference</u>
2007	Moderator	<u>Games for Change Conference, NY, NY</u>
2005	Respondent	<u>New Media Education and its Discontents Conference, NY, NY</u>
	Juror	<u>Annual Multimedia Arts Exhibition, Asheville, NC</u>
2003	Panelist	<u>California Arts Council Multicultural Arts Grant, CA</u>
1997	Panelist	<u>City of Los Angeles, Cultural Affairs Department, Media Arts Grants, CA</u>
1996 - Present		Member, <u>College Art Association</u>
1998 - 2003		Board of Directors, <u>Ramparts, Inc.</u>
		Board of Directors, <u>Foundation for Art Resources (FAR)</u>
1996 - 1997		Video Exhibition Committee <u>Los Angeles Contemporary Exhibitions (LACE)</u>